

# Triumphmarsch aus der Oper "Aida"

Partitur  
(Full score)

von Giuseppe Verdi  
Arr: Willibald Tatzert  
Dauer ca. 5'20''

1 Marcia maestoso ♩ = 100

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1/2.Flgh-B  
Tenorh-B  
Bariton-B  
1.Trp-B  
2.Trp-B  
3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Gr.Trommel  
Becken

Triumphmarsch aus der Oper "Aida" - Partitur

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The score is for a triumph march and includes the following parts:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F (a 2)
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken (mf)
- Gr.Trommel
- Becken

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various woodwind and brass parts, including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone, Horn, Trumpet, and Trombone. Percussion includes Snare Drum, Cymbals, and Tom-toms. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A rehearsal mark 'a 2' is present in the 1/2.Horn-F and 1/2.Bass-C staves.

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo-C:** Rests throughout the section.
- 1/2.Flöte-C:** Rests throughout the section.
- 1/2.Oboe-C:** Melodic line starting at measure 13, marked *p* and *poco a poco cresc. e string.*
- Klar-Es:** Melodic line starting at measure 13, marked *p* and *poco a poco cresc. e string.*
- 1.Klar-B:** Rhythmic accompaniment of eighth notes, marked *p* and *poco a poco cresc. e string.*
- 2.Klar-B:** Rhythmic accompaniment of eighth notes, marked *p* and *poco a poco cresc. e string.*
- 3.Klar-B:** Rhythmic accompaniment of eighth notes, marked *p* and *poco a poco cresc. e string.*
- Bassklar-B:** Rhythmic accompaniment of eighth notes, marked *p* and *poco a poco cresc. e string.*
- 1/2.Fagott-C:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- 1/2.Alt sax-Es:** Melodic line starting at measure 13, marked *a 2*, *p*, and *poco a poco cresc. e string.*
- Tenorsax-B:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- Baritonsax-Es:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- 1/2.Horn-F:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- 3/4.Horn-F:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- 1/2.Flgh-B:** Melodic line starting at measure 13, marked *p* and *poco a poco cresc. e string.*
- Tenorh-B:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- Bariton-B:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- 1.Trp-B:** Rests throughout the section.
- 2.Trp-B:** Rests throughout the section.
- 3.Trp-B:** Rests throughout the section.
- 1.Pos-C:** Rests throughout the section.
- 2.Pos-C:** Rests throughout the section.
- 3.Pos-C:** Rests throughout the section.
- 1/2.Bass-C:** Melodic line starting at measure 13, marked *a 2*, *p*, and *poco a poco cresc. e string.*
- Pauken:** Sustained notes, marked *p* and *poco a poco cresc. e string.*
- Gr.Trommel Becken:** Rests throughout the section.

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This musical score is for the 'Triumphmarsch' from the opera 'Aida'. It is a full orchestral score for a 17-measure section. The instruments listed on the left are: Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, Pauken, and Gr. Trommel Becken. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and breath marks. The Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Flugelhorn, Tenor and Baritone Saxophones, and Trombones all have parts. The Trumpets, Trombones, and Percussion (Drum and Cymbal) also have parts. The score is divided into five measures, with the first measure starting at measure 17. The notation includes stems, beams, and various note values, along with dynamic markings and performance instructions.

Triumphmarsch aus der Oper "Aida" - Partitur

**A** a tempo come prima

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Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1/2. Flgh-B  
Tenorh-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Gr. Trommel Becken

Triumphmarsch aus der Oper "Aida" - Partitur

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Piccolo-C  
1/2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1/2. Flgh-B  
Tenorh-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Gr. Trommel  
Becken

Triumphmarsch aus der Oper "Aida" - Partitur

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The score is for a triumph march and includes the following parts:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Gr.Trommel Becken

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various woodwind and brass parts with complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes snare drums and a large drum.

Triumphmarsch aus der Oper "Aida" - Partitur

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Gr.Trommel
- Becken

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and dynamics are marked as *poco a poco cresc. e string.* and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 41 is located in the top left corner.



Triumphmarsch aus der Oper "Aida" - Partitur

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Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Gr. Trommel Becken

Triumphmarsch aus der Oper "Aida" - Partitur

**B**

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Gr.Trommel
- Becken

Key performance markings include *a 2*, *p cantabile*, *p*, and *pizz.* The score is written in a key signature of two flats and a common time signature.

Triumphmarsch aus der Oper "Aida" - Partitur

56

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C (marked with a first ending '1.')
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C (marked with a second ending 'a 2')
- Pauken
- Gr.Trommel Becken

The score consists of 6 measures. The key signature is two flats (B-flat and E-flat). The Piccolo, Flute, Oboe, Clarinet in E-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flugelhorn, Trumpet in B-flat, and Percussion parts are mostly silent (indicated by a dash) throughout the measures. The Oboe, Clarinet in E-flat, Bass Clarinet, Tenor Horn, and Baritone Horn parts have active melodic lines. The Horn in F and Flugelhorn parts play sustained chords. The Percussion parts (Drum and Cymbal) are also silent.

Triumphmarsch aus der Oper "Aida" - Partitur

62

This musical score is for the 'Triumphmarsch' from the opera 'Aida'. It is a full orchestral score for measures 62 through 67. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo-C, Flute-C, Oboe-C, Clarinet-E-flat, Clarinet-B-flat, Bass Clarinet-B-flat, Bassoon-C, Alto Saxophone-E-flat, Tenor Saxophone-B-flat, and Baritone Saxophone-E-flat. The brass section consists of Horn-F, Horn-F, Flugelhorn-B, Trumpet-B-flat, Trumpet-B-flat, Trumpet-B-flat, Trombone-C, Trombone-C, Trombone-C, and Bass Drum. The percussion includes three snare drums and a large drum/cymbal. The strings are represented by three parts for each section: Violins (1. Pos-C, 2. Pos-C, 3. Pos-C) and Cellos/Double Basses (1/2. Bass-C). The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as 'p' (piano) and 'a 2' (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Gr. Trommel  
Becken

Triumphmarsch aus der Oper "Aida" - Partitur

68

This musical score page, numbered 68, contains the orchestral parts for the 'Triumphmarsch' from the opera 'Aida'. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Gr.Trommel Becken

The score features various musical notations including dynamics such as *f* (forte), *arco*, and *a 2* (second ending). It also includes performance instructions like *arco* and *a 2* for the double bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Triumphmarsch aus der Oper "Aida" - Partitur

75

This musical score is for the 'Triumphmarsch' from the opera 'Aida'. It is a full orchestral score for 14 staves. The instruments are: Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2 Bass-C, Pauken, and Gr. Trommel Becken. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 75. The Piccolo, Flute, Oboe, and Clarinet in E-flat parts are silent until measure 80, where they enter with a forte dynamic. The Clarinet in B parts enter at measure 80 with a forte dynamic. The Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts enter at measure 80 with a forte dynamic. The Horns enter at measure 80 with a forte dynamic. The Flugelhorn enters at measure 80 with a forte dynamic. The Trombones enter at measure 80 with a forte dynamic. The Trumpets enter at measure 80 with a forte dynamic. The Percussion parts enter at measure 80 with a forte dynamic. The Bassoon part has a 'a 2' marking above it at measure 80. The Flute part has a 'a 2' marking above it at measure 80. The Bass Clarinet part has a 'a 2' marking above it at measure 80. The score ends at measure 92.

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Gr. Trommel Becken